**PHOTOGRAPHERS OF DRIPPING SPRINGS**

April 27, 2023 - Monthly Meeting Minutes

IN-PERSON MEETING

Holy Spirit Episcopal Church, 301 Hays Country Acres Rd

Start time: 6:35 pm

17 folks in attendance – 1 visitor

After general howdy-doos and welcome to the meeting, our President, Fred Cerkan, called the meeting to order:

**ITEMS OF BUSINESS**

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| |  | | --- | | 1. Winifred promoted the Naturescapes Contest, provided handouts, and discussed the deadline for submitting is June 26  2. Michael Kersten discussed field trips for 2023  3. Michael Penn Smith presented his program:  **“Completing the Circle—Presenting Your Photography"** **(a.k.a. Getting Your Pictures From The Camera To The Wall)** **A discussion on how photographers, with the explosion of social media and online communities, have settled into easily posting their photos online, but not so much making wall art to hang at home, to give to friends and family, or to exhibit in galleries and shows.  Nowadays there are many ways to present your work suitable for hanging, and he will show some examples of easy ones, and the practical steps required.**  4. Fred discussed a Special trip to Westlake Preserve for photographers, sign up by May 6 on their website  **5. Rich Everhart discussed “Monthly Theme Photos”:    for two Field Trips**  **1.  Images taken at the February trip to the actual Dripping Springs** **and the local Farmers Market** **2. Images taken at the March trip to the Krause Museum.**  **Or bring photos that you took there at another time.** **Please submit photos to Rich - send your** **images to:** [rceverhart@yahoo.com](mailto:rceverhart@yahoo.com)**.**  **Please limit the file size to 1k on the longest edge** **and the number of photos to two. As they are shown, you can provide comments.** | |  | |  | |

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| |  | | --- | | **6. Fred discussed PODS Workshops**  **May:   He will present** **"Criticizing Photographs: An Introduction to Understanding Images”. In this workshop, you will learn how to Critique a photograph so that you can better appreciate it by using essential critical processes.  Also, its great for providing feedback to the photographer.  This workshop will consist of two 2-hour sessions with attendees doing live critiques.  Exact dates are TBD.** | |

**The meeting ended at approximately 7:40pm.**

**Submitted Approved**

**Tim H Graves, Secretary Fred Cerkan, President**